

Outlook: **RISM at the IAML-Conference in Sydney (2007-07-05)**

In cooperation with working groups in more than 30 countries RISM is working on the documentation of Music manuscripts and prints from 1600 until ca. 1850 (in special cases until 1900 and later). The collaborators in the countries process entries on location in libraries, music archives or private collections. The result will be stored in a joint database by the RISM-Zentralredaktion, who publishes the data in electronic form as CD-ROM or / and Internet database.

At present RISM is in a phase of reconstruction.

A new input program has been made in the last years which is based on a library program. So it will have a lot of advantages for working groups and libraries:

1. We will work in a joint database accessed via Internet and the all the RISM data will be available for collaborators.
2. All hitherto existing technical tasks for sending data to the RISM-Zentralredaktion are dropped.
3. The cooperation with the Zentralredaktion can be much closer. A daily control of the data can be done by the Zentralredaktion.
4. The use of library formats, standards and authority files makes data-exchange easier. Data entered by other library-systems can be included easier. RISM-data can be given to the libraries owning the manuscripts for their own online catalogue.

RISM has decided to offer the database of series A/II free of charge in the internet in the scope of the German virtual subject library Musicology (Virtuelle Fachbibliothek Musikwissenschaft, <http://www.vifamusik.de/>). This offer will be realized in the next two years.

We hope that these changes will intensify the cooperation with working groups, libraries and other institutions carrying source databases.